

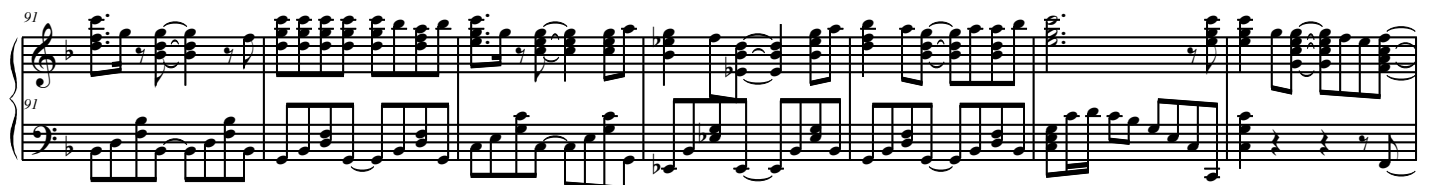
涼宮ハルヒの憂鬱「全曲」メドレー

Music by SOS Brigade
Arranged by KohMei

冒険でしょでしょ?

This musical score is a medley of the song 'Adventure, Right? Right?' (冒険でしょでしょ?) from the anime 'The Melancholy of Haruhi Suzumiya'. It is arranged for piano in the key of D major (three sharps) and 4/4 time. The score is divided into systems, with measure numbers 9, 16, 23, 29, 36, and 43 marked at the beginning of each system. The notation includes treble and bass staves with various musical symbols such as notes, rests, chords, and dynamic markings like 'Crescendo' and '6'. The piece concludes with a final chord in the key of D major.

風読みリボン



God Knows...

3

98

104

109

114

121

128

135

141

Measures 141-146: The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The key signature has three sharps (F#, C#, G#).

147

Measures 147-152: Continuation of the previous system, with the right hand melody and left hand accompaniment. The key signature remains three sharps.

153

Lost my music

Measures 153-159: The right hand melody includes a long, expressive slur over measures 154 and 155. The left hand continues with eighth-note accompaniment. The key signature remains three sharps.

160

Measures 160-166: The right hand melody becomes more active with sixteenth-note passages. The left hand accompaniment remains consistent. The key signature remains three sharps.

167

Measures 167-172: Continuation of the musical phrase, with the right hand melody and left hand accompaniment. The key signature remains three sharps.

173

Measures 173-176: The right hand melody features a series of eighth-note runs. The left hand accompaniment continues. The key signature remains three sharps.

177

Measures 177-180: The right hand melody concludes with a series of chords and a final flourish. The left hand accompaniment continues. The key signature remains three sharps.

181

181

186

186

190

190

194

194

198

198

202

202

206

206

210

214

パラレルDays

218

222

227

231

236

239



242



245

SOSならだいじょーぶ



249



255



262



269



275

雪、無音、窓辺にて。

281

288

294

300

307

312

318

324

330 **SELECT?**

336

342

348

見つけてHappyLife

354

359

365

371

377

383

390

時のパスル

397

405

417

427

435

443

452

恋のミクル伝説

459

465

465

472

472

478

478

484

484

490

490

496

496

502

502

508

508

青春いいじゃないかっ

514

514

520

520

526

526

532

532

538


538

544

544

めがっさ好奇心

549



555



562



570



577



584



591



598

小指でぎゅっ!

603

610

617

624

631

638

644

650

656

COOL EDITION

660

667

674

681

688



694



妹忘れちゃおしおきよ

700



706



712



718



724



732



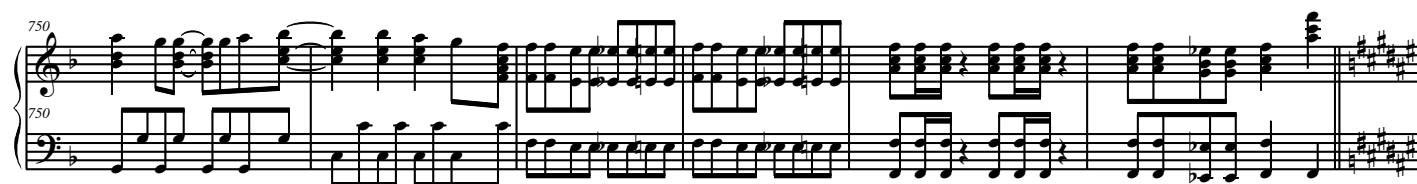
738



744




750



fixed mind

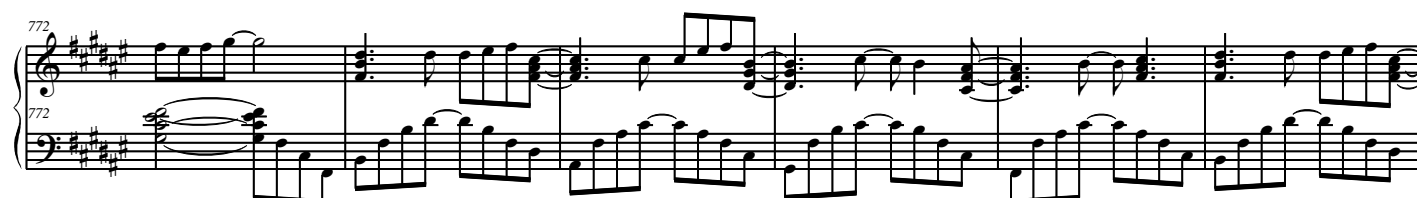
756



765



772



778

784

791

798

805

まっがーれ↓スペクタクル

813

819

826

833

840

846

852

倦怠ライフ・リターンズ!

858

864

871

878

884

890

896

902 **うえるかむUNKNOWN**

908

914

920

926

932

939

945

最強バレレード

951

957

957

964

964

971

971

977

977

984

984

990

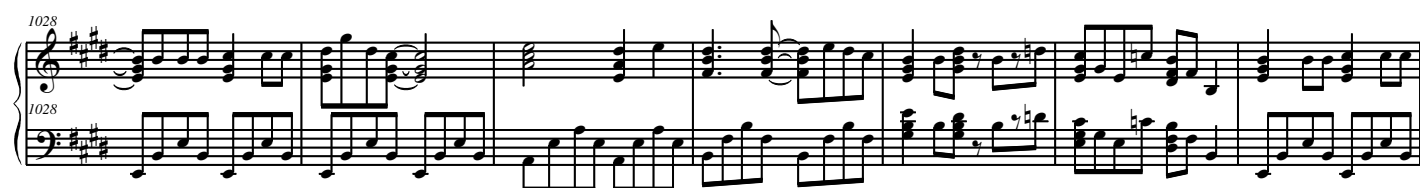
990

996

996



運命的事件の幸福



1049

1056

1062

1068

1074

ハレ晴レユカイ

1080

1086

1092

1092

This system contains measures 1092 through 1097. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, while the left hand provides a steady accompaniment of eighth notes.

1098

1098

This system contains measures 1098 through 1103. The right hand continues with intricate melodic patterns, including some triplets, and the left hand maintains its rhythmic accompaniment.

1104

1104

This system contains measures 1104 through 1109. The right hand has a more active melodic line with frequent sixteenth notes, and the left hand continues with eighth-note accompaniment.

1109

1109

This system contains measures 1109 through 1114. The right hand features a melodic line with some sustained notes and moving lines, while the left hand continues with eighth-note accompaniment.

1114

1114

This system contains measures 1114 through 1119. The right hand has a melodic line with some rests and moving lines, while the left hand continues with eighth-note accompaniment.

1119

1119

This system contains measures 1119 through 1124. The right hand features a melodic line with some sustained notes and moving lines, while the left hand continues with eighth-note accompaniment.

1124

1124

This system contains measures 1124 through 1129. The right hand has a melodic line with some rests and moving lines, while the left hand continues with eighth-note accompaniment.

1129

1129

This system contains measures 1129 through 1134. The right hand features a melodic line with some sustained notes and moving lines, while the left hand continues with eighth-note accompaniment.